

LI CHARRON
or
LI GALOPEDE
(Belgium - Walloon)

Old Walloon dance from the Belgium Ardennes. Similar to the English galopede in the tune and the figures, but completely different in its style. This dance has been taught by Mrs. Fanny Thibout and a version slightly different is given by Suzanne Goffin in "Danses ardennaise".

Music: Record: Danses de Belgique No. 2 - danses wallonnes. Unidisc 33 1/3 EX 33151.

Formation: Longways set of 4 cpls, ptrs facing. Cpls 2 & 4 exchange places with their ptrs so lines have M & W alternating. Thus:

X O
O X
X O
O X

Step:  Basic Step used throughout the entire dance. (1 step to 2 meas)

Step-hop on L (cts 1, &)

Step-hop on R (cts 2, &)

3 small steps L, R, L (lightly stamp) (cts 1, &, 2)

Hop on the L ft (& &).

Repeat the step, starting R ft.

| <u>Measures</u> | <u>Pattern</u> |
|-----------------|---|
| 2 | Introduction |
| A 1-8 | 1 Basic Step fwd to meet the opp. 1 Basic Step bwd to place. 1 long Basic Step changing place with the opp, passing R shoulder. 1 long Basic Step returning to place passing the opp again R shoulder. |
| B 1-8 | 1 Basic Step fwd to meet the opp. Hold opp's elbow and make half a turn on the 2nd Basic Step turning CW. Keeping the same pos, make half a turn on the 3rd Basic step turning CCW. 1 Basic Step bwd to be in starting pos. |
| C 1-2 | a. 1st W and 1st M, one Basic step fwd to meet each other and hold each other's elbows. |
| 3-4 | b. Make half a turn CW going down between the 2 lines on the step-hops, and dance the 3 small steps on the spot. |
| 5-6 | c. Repeat b. |
| 7-8 | d. Make a complete turn on the step-hops, then separate and go to own lines in the 4th pos. In the meantime all the dancers slide up on the first 3 meas clapping hands on each ct 1: step-close, step-close, step-close. |
| 9-32 | Repeat 3 more times for cpls 2, 3, and 4. |
| A, B | Repeat A and B. |
| C ₁ | All join hands in a circle and circle L. |
| C ₂ | Circle R, but 1st cpl go to the ctr and turn CW. |